

Claire Marieb

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Directing

Production	Company	Position
Uncle Vanya by Anton Chekov, Translated by Annie Baker (2022)	Table Manners Theatre Company	Director
The Trojan Women by Ellen McLaughlin (2022)	Long Island University & The New Group	Assistant Director (Director: Ricardo Vazquez)
Superstitions by Emily Zemba (2021)	The Pool Plays	Assistant Director (Director: Jenna Worsham)
Dance Nation by Clare Barron (2020)	Downstage Theatre Company	Director
Top Girls by Caryl Churchill (2019)	Sarah Lawrence College	Director (Mentor: Caden Manson)
Lemons by Rebecca Gever (2019)	United Solo Festival, NYC Summerfest	Assistant Director (Director: Joshua Walker)
Things I Never Told the Stars by Isabella Waldron (2019)	Portland Actors Conservatory	Director
The Resident created by The Ensemble (2018)	National Theater Institute	Director

Playwriting

Production	Company	Position
Physical Touch is NOT my Love Language and ASMR is Inherently Sexual	Our Digital Stories	Playwright and Sound Designer
Looking at the World Through Glass Eyes	National Theater Institute	Playwright and Lyricist

Education

Sarah Lawrence College, Bronxville, NY Bachelor of Arts, May 2020 Concentration: Theatre, Spanish, and History

Pontificia Universidad Católica del Perú, Lima, Perú Intensive Spanish Semester, July 2019

National Theater Institute, Waterford, CT Intensive Theater Semester, December 2018

Relevant Skills

Bilingual: Spanish (Fluent), Stage management, Set construction and design, Sound design, Projection design, Production, Microsoft Suite, Google Suite, and Adobe Suite.